

PERFORMING RIGHTS LICENCE

NAME OF SCHOOL / ORGANISATION:
DATE/S OF PERFORMANCE/S:
PERFORMANCE VENUE:
DATE OF ISSUE:

***Any missing information from the table above must be communicated to EPmusic prior to your first performance.**

TITLE OF MUSICAL:

LICENCE ISSUED BY: EPmusic

Email address: epmusicmail@gmail.com

Website: www.epmusic.com.au

Conditions of this performing rights licence:

- Purchasing this licence implies full compliance with its terms and conditions;
- This licence is valid for EIGHTEEN MONTHS from the date of issue;
- This licence permits a single class, group or school to give TWO performance of the above-named musical;
- This licence permits a single class, group or school to perform the above-named musical TWICE to a non-paying or paying audience of up to 800 people;
- If you are planning to give more than TWO performance of this musical you will require an additional performing rights licence per extra performance at AU\$35.00 each.
- If you decide to perform this show *again* with the *same* school/theatre group but more than 12 months later than the date the PRL was issued, you will be required to pay \$70.00 per performance.
- For the purposes of this licence, a performance is defined as any presentation of this musical, either in its entirety or in excerpts, to an audience no larger than 800 people;
- If your audience is expected to exceed 800 people, please contact EPmusic as you will require additional licensing;
- Performance rights and licences are non-transferable between: plays and musicals; licensees; different organisations or companies; different branches, groups, franchises, or sub-divisions within one organisation;
- Separate licences must be purchased to stage performances of other musicals published by EPmusic;
- The endorsement "An EPmusic Musical" must be displayed on all forms of advertising and promotional material including posters, programmes, leaflets, websites, and in reviews;
- Major revisions of the text may not be made without the prior permission of the author;
- This licence entitles you to photocopy necessary portions of the script. All copies of any portion of the script must be destroyed upon completion of the performance;
- This licence entitles you to record the performance and sell the DVDs without royalty payments applying;
- If your performance is not covered by the conditions of this licence, please contact EPmusic;

- EPmusic retains the right to revoke or refuse licences at any time.
- For the purposes of this licence, a performance is defined as any presentation of this musical, either in its entirety or in excerpts, to an audience no larger than 800 people;
- If your audience is expected to exceed 800 people, please contact EPmusic as you will require additional licensing;
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- Separate licences must be purchased to stage performances of other musicals published by EPmusic;
- The endorsement “Produced in association with EPmusic” must be displayed on all forms of advertising and promotional material including posters, programmes, leaflets, websites, and in reviews;
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